



For Immediate Release

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**20th Anniversary of the Live Oak Music Festival
Headliners Announced!**
Something for Everyone at Live Oak!

San Luis Obispo/Santa Barbara – It's the 20th Anniversary of the Live Oak Music Festival, a three day concert and camping event held every year on **Father's Day weekend** in the beautiful and peaceful hills above Santa Barbara, California. This year's festival will be held on **June 13, 14, and 15, 2008**.

100% of Live Oak proceeds go to support [KCBX Public Radio!](#)

This year's Live Oak Music Festival Musical line-up is shaping up! Beginning **Friday night, Grammy® Award-winning Poncho Sanchez and his Latin Jazz band**. As the leader of the most popular Latin jazz group in the world today, it's Poncho's congas and seasoned ensemble that do all the talking. Live in concert, Poncho spins vivacious tales that pay homage to the glories of a half-century tradition that was born when **Afro-Cuban rhythms merged with bebop**. One-on-one, the Chicano conguero is equally expressive, recounting in vivid detail the encounters, friendships, and passions that have contributed to his remarkable career as a bandleader and recording artist. Behind the choice of every song and album title, there's a story Poncho Sanchez delights in telling. <http://www.ponchosanchez.com/flushed.html>

On Saturday night, Nappy Brown brings the roots of soul music mixed with melismatic gospel techniques and the blues. The roots of soul music were planted during the mid-1950s by a handful of visionaries. Ray Charles was a prime motivator in this movement, as were the "5" Royals. And so was **Nappy Brown, whose hair-raising platters for Savoy Records boasted some of the most intense vocals of their era**. Nappy once again will unleash those powerful pipes at the 20th Anniversary of the Live Oak Music Festival! <http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=242083526>

And Sunday's grand finale! Whether performing her own poetically evocative material or the compositions of her influences, friends, and peers, **Grammy® Award-winning Nanci Griffith possesses a powerful gift for inhabiting the songs she sings** - for communicating unspoken intimacy and heartache through her tender voice and lilting, delicate phrasing. At the outset of a career that has now spanned nearly three decades, Griffith first emerged as a writer of startling depth and subtlety, crafting sparse uncluttered vignettes that revealed a wealth of

emotion in even the most humble of characters and settings. With her gifts as a songwriter lending invaluable insight, Griffith has also grown into a formidable interpreter of other people's songs, as demonstrated on such albums as the Grammy® Award-winning *Other Voices, Other Rooms*. <http://nancigriffith.com/index.php>

Live Oak, as it has become affectionately known, is more than just a music festival — it is an experience rooted in **music and community**. These two elements together create a three-day journey into a timeless place that is far removed from ties and clocks, suits and schedules. The festival features an aural collage of live music ranging from traditional, folk, bluegrass and gospel, to blues, jazz, classical and world music.

To see the complete three day concert line-up and to order your tickets for the 2008 Live Oak Music Festival, please visit the website at www.liveoakfest.org or by phone at 805-781-3030. Full festival adult tickets are \$115, teen tickets \$75 and children's tickets \$35. Day tickets are \$35 for adults and teens and \$15 for children.

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